Benita Meshulam received her early musical training from Sidney Foster in Bloomington, Indiana. After studying piano with Karen Shaw and chamber music with Janos Starker and Gyorgy Sebok at Indiana University, she moved to New York to complete her studies with Richard Goode and Bernard Rose.

Benita Meshulam's recitals have taken her throughout her native United States and Europe. In New York, where she lives, she has performed complete programs of Albeniz and Granados at Merkin Hall, Steinway Hall, The Spanish Institute, Rockefeller University, and Sarah Lawrence University. Ms. Meshulam has been an avid promoter of contemporary music, and has premiered works at the Guggenheim Museum in New York, the Robin Hood Dell in Philadelphia, and the Dallas Music Hall. London's Time-Out Magazine hailed her as a champion of contemporary music after a performance of Aaron Copland's Piano Sonata. A versatile musician, Ms. Meshulam has appeared for five consecutive seasons at The Beethoven Festival in Long Island, New York, and has toured as a member of The

International Piano Quartet. Her performances of the "Goyescas" of Granados have taken her to Toulouse, Boulogne sur Gesse, and Terme d'Armagnac in France as well as the Dame Myra Hess Series in Chicago and Merkin Hall in New York.

Benita Meshulam feels a particular affinity for the music of Albeniz and Granados. Her family's Sephardic tradition and language date back to roots in pre-Christian Spain. The depth and intensity of her approach to Spanish music have astounded audiences for well over a decade

Ms. Meshulam has been playing recital programs throughout the United States and in Scotland, including performances at Caramoor, Santa Fe, Cincinnati, Indianapolis, Music Mountain Festival in Connecticut, and the Historical Piano Series in Ashburnham, Massachusetts. She also performed at the Rubinstein Commemoration Concerts in New York City. Ms. Meshulam's recordings have been heard on David Dubal's "Reflections from the Keyboard" program on WQXR and she has been a guest of John Schaeffer on NPR. Upcoming recitals include City University of New York, concerts in Stockbridge, Massachusetts, and Scarsdale, New York.

Ms. Meshulam authored an article on Montsalvatge for the Fall 2001 issue of Piano Today Magazine. This season she has performed the Montsalvatge "Concerto Breve" and the Falla "Nights in the Gardens of Spain" with orchestras, as well as premiering some new pieces of Montsalvatge. Montsalvatge has enthusiastically praised Ms. Meshulam's recording of his work, stating that her performance was the highest level of playing, and that she achieved the exact character of each piece as the composer had intended.